



Notario Titular de Las Condes Alvaro David González Salinas

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Las Condes, 14 de Agosto de 2024.-



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P R O T O C O L I Z A C I O N

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64° FESTIVAL INTERNACIONAL DE LA CANCIÓN DE VIÑA DEL MAR

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2025

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EN SANTIAGO, REPUBLICA DE CHILE, a catorce de agosto de dos

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chileno, abogado, Notario Público de la Cuadragésima Segunda

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Notaria de Santiago, Suplente del Titular don ALVARO GONZALEZ

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SALINAS, según consta de Decreto Judicial debidamente

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don MITCHEL ISAAC ROJAS ESCOBAR, chileno, soltero, empleado,

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INTERNACIONAL - Sexagésimo Cuarto Festival Internacional De La

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Canción De Viña Del Mar - dos mil veinticinco, en idioma

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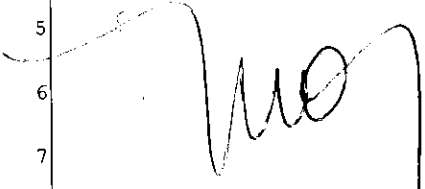


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1 extranjero, documento que consta de siete hojas, el que dejo
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Protocolización N°	11.666	
Repertorio N°	21.113	



REGULATIONS INTERNATIONAL COMPETITION

64TH INTERNATIONAL SINGING FESTIVAL OF VIÑA DEL MAR 2025

International Genre Rules 64th Viña del Mar International Song Festival 2025

The Promotion Committee of the 64th Festival of Viña del Mar, announces this international music competition that will take place in the amphitheater of Quinta Vergara in the city of Viña del Mar, Chile. The Festival takes place from the 23th of February to 28th of February of 2025 and is based on the following principles.

1. OBJECTIVE

The main objective of the Festival of Viña del Mar is to promote the development and stimulate popular music worldwide it seeks to be a platform of exhibition and recognition for every author, composer and emergent interpreter who has an outstanding work in the musical area. Hereby, the Festival of Viña del Mar 2025 is a contest that seeks to recognize Chilean and international music, its transcendence in the world, promoting its artistic development through the promotion of cultural exchange between the participating countries.

2. INVITATION

The Promotion Committee of the Festival of Viña del Mar 2025 invites Chilean and foreign Authors, Composers and Performers to participate in the selection process of the foreign and Chilean songs that will be part of the Competition - International Gender- at the 64th Viña del Mar International Singing Festival of Viña del Mar 2025.

The process of selecting the songs, and all aspects related to the participation of foreign and Chilean performers in the International Gender, must be governed by the procedure indicated in these regulations. In order to promote and disseminate this contest in the national territory, these regulations will be published permanently on the websites www.elfestival.tv and www.munivina.cl. These will also be announced through different record companies based in Chile.

For foreign countries, a press release will be sent together with these rules to the most representative media, authorial societies and music labels of the five (5) continents. Its dissemination will be carried out through the respective authors' societies, embassies or consulates of Chile abroad and on the websites www.elfestival.tv and www.munivina.cl. Likewise, this competition will be disseminated through the production and transmission of advertising spots on the screens of MEGAMEDIA, associated media and international television broadcasters.





3. PARTICIPATING SONGS

A total of six (6) songs will participate at the International Competition in the 64th Festival of Viña del Mar 2025, out of which there will be five (5) foreign songs (only one song per country) and one (1) representing Chile. Out of these five songs, special quotas may be reserved for countries whose representatives have been chosen through a foreign television program or similar, after a special "scouting" call to select the song that will represent that country at the Festival of Viña del Mar 2025, or through special invitations. If such a program is developed, this will be the only way for the nationals of that country to participate in the selection of songs for the competition. The Chilean song could also be chosen through a television program from Chile, and, in that case, the Chilean song would be chosen through that program. Both the Municipalidad of Viña del Mar and the organizers and production of the Festival will ensure the correct realization of this program, especially with regards to the choice of the participating songs and definition of the winning song that will represent each country in this competition.

The criteria to determine the country to which a song belongs will be the nationality of the author of the song. In the event that it is a co-authorship in the lyrics of the song, the participants must indicate the nationality of one of these authors in the registration form, in order to establish the country that the song will represent.

The nationality of the performer will not be considered for the purposes of determining the country that the song in competition represents. Participating songs must meet the following requirements:

- 3.1. The songs that participate in the International Gender Competition must not have participated in any international and/or national festival prior to February 25, 2025.
- 3.2. Participating songs may not exceed 3 minutes (180 seconds) in length.
- 3.3. The Author and/or Composer and/or Performer may submit a maximum of two (2) songs and must choose to participate only in one category (international or folk) and only one (1) of them may be pre-selected.
- 3.4. Only songs that are no more than 5 years old will be accepted, considering the date of their registration in the corresponding Rights Management Company and/or Intellectual Property Registry. The date of registration must be expressly stated in the documentation provided at the time of registration in the selection process.
- 3.5. The songs must be original and must not have been plagiarized or be immersed in copyright litigation or any other type of litigation that may cause a limitation of any type of right.
- 3.6. Songs licensed for use in public synchronization and/or mass media are not eligible.
- 3.7. Officials or employees of BIZARRO, MEGAMEDIA, their associated media and Illustrious Municipalidad of Viña del Mar, as well as their spouses, relatives up to the fourth degree by consanguinity or affinity inclusive are not allowed to participate in the 64th International Singing Festival of Viña del Mar 2025.

Violation of any of the requirements indicated above will imply the disqualification of the song or songs with respect to which one or more of these causes concur. In such a case, the organization of the Festival together with the Commission, at its sole discretion and at any time, may select another participant who has complied with the provisions of these rules.



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4. REGISTRATION

Authors, Composers and Interpreters who want to participate in the 64th Festival of Viña del Mar 2025, must register their songs complying with the following requirements:

- 4.1. The applications required to take part of this competition must be sent, along with all the background information required in point 4.3 below, through the form available at the following link:
<https://elfestival.tv/competencias>

Additionally, there will be a QR code that will be displayed in promotions and programs of MEGAMEDIA and platforms of the associated media through which they can access the form.

- 4.2. Applications will be received from Friday, August 16 to Friday, November 1, 2024, at 12:00 p.m. in Chile.
- 4.3. Each Chilean or foreign Author and/or Composer and/or Performer must mandatorily include, at the time of registration, the following documents:
- a) Participants must attach a YouTube link (hidden) in their application, where a video is displayed, in which the performer or members of the group appear performing the participating song. This video, whether it is an official music video or a special recording for the application to the Festival of Viña del Mar, may be disseminated by BIZARRO and MEGAMEDIA in any media they consider appropriate, including television, social networks, and other forms of digital media, for promotional purposes. Participation in the contest implies acceptance of these terms.

In the event of the deceased, the person presenting the work must be accompanied by a document signed before a Notary Public or Minister of Similar Faith, according to the place where it is granted, by the members of the deceased's estate, or by whoever represents their rights, authorizing the use of the work.

- b) Document that proves the registration of the work in the Intellectual Property Registry and/or in the Authors' Society of the country it represents, indicating the author and the composer.
- c) In the event that the song is not presented by its original author or composer, the person who registers it must accredit the authorization granted before a notary or competent Minister of Faith, for the use of the work by third parties, which includes the presentation of the song in the Festival, the authorizations referred to in numeral 9 of these rules and any other use established in these.
- d) Attach a copy of the letter. This must indicate: title of the song, performer or group, country, genre (folk or international). In the event that the registered song uses a language or language other than Spanish, a translated version into Spanish must also be sent.
- e) A copy of the song's master recording must be attached. This recording must have been made in accordance with technical standards of professional recording that allow commercial phonographic production. BIZARRO and MEGAMEDIA reserve the right to exercise the powers indicated in the ninth section of these rules.

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- f) A brief biography of the author, composer and performer (summarized in the space of the online form).
 - g) Promotional photographs in high resolution in jpg digital format. A minimum 3 colored photographs of the performer or group are required.
 - h) It is discretionary, on the part of the Festival's production, to notify the result of the selection of the participants who are finally chosen to participate.
- 4.4. The recordings of the songs must comply with high technical standards of professional quality. Songs will be required to be recorded in professional studios, with a level of production that ensures the best possible sound quality. This includes proper mixing and mastering to ensure a clear, balanced and distortion-free sound, in Wav 48 24, Wav 44 16 or MP3 320 formats.

Applicants who do not meet all the aforementioned requirements will be excluded from the song submission process. Likewise, applications sent to the address of BIZARRO, MEGAMEDIA or the Municipalidad of Viña del Mar will not be accepted.

5. SELECTION

5.1. Selection Committee:

A Commission of members made up of a representative of the Chilean Society of National Authors and Performers (SCD), a member of the Illustrious Municipalidad of Viña del Mar, a professional representative of the Chilean Music Industry, a prominent national author, composer and/or musician and a musical director of the Festival, will make up the Song Selection Commission of the Festival of Viña del Mar 2025. The appointment of the members of this Commission will be made by the Commission for the Promotion of the 64th Festival of Viña del Mar. In addition, BIZARRO and MEGAMEDIA, in conjunction with the Municipalidad of Viña del Mar, may appoint additional members that they deem pertinent for the Song Selection Commission, which must meet the following characteristics:

- (a) Representative of an international organization of prestige and trajectory in the music industry;
- (b) Prominent journalist, or music critic, or representative of any national media;
- (c) Outstanding national or international musician and/or academic.

The choice of the nominated songs for the International Competition will be agreed upon by the members of this Commission, who will select, at their discretion, the participating songs that fully meet the requirements indicated in these rules. Only one song per country may be chosen.

In accordance with the General Administrative and Technical regulations of the Festival of Viña del Mar 2025 and without prejudice to the above. The composition of the pre-selection jury must be defined by mutual agreement between

BIZARRO and MEGAMEDIA and the I. Municipalidad of Viña del Mar.

The selection date will be November 11, 2024.

The publication of the results will be on

November 15, 2024.



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The deadlines may vary without prior notice from the production of the Viña del Mar Festival, which will be informed by the media deemed appropriate.

5.2. Foreign songs:

Out of the total number of participants of foreign songs, the Song Selection Commission will designate the five (5) participating countries from all the songs coming from both this call or by invitation. In the event that representatives chosen through a foreign television program or similar participate, the Selection Committee will designate only the number of missing competitors in accordance with the provisions of point 3 of these rules.

5.3. Chilean song:

Out of the total number of participants of Chilean songs, the Song Selection Commission will designate the Chilean song that represents our country in the International Competition, except in the case that a television program or similar is made specifically to select the song that represents our country in this competition, in which case the Chilean song will not be selected by the Song Selection Commission.

5.4. The applicants of the songs that have been selected by the song selection committee of the Festival of Viña del Mar will be notified of their classification by the production of the Festival of Viña del Mar 2025 through the email address provided in the application form. From that moment on, the performer(s) of the selected song will not be able to record or participate in interviews, programs, recitals or other mass musical activities in the territory of the Republic of Chile, and until the 64th version of the "Viña del Mar International Singing Festival", corresponding to the year 2025, is over.

6. MUSICAL ACCOMPANIMENT

The songs selected to participate in the Festival Competition will be performed live with the orchestra led by the Festival's Music Director.

- 5.1. The selected Chilean and foreign Competitors must send the instrumentation or orchestration necessary for the interpretation of their song to the Festival Production. In addition, they must provide the multitrack and/or STEMS of the song in *. WAV format.
- 6.1. The deadline to inform the Festival's production begins three days after the selection of the participating songs is made and ends on November 30, 2024.
- 6.2. If the Competitor needs an instrument(s) that is not in the conformation, for the benefit of the interpretation of the song, it may be added exceptionally, as long as they have the prior approval of the production of the Festival of Viña del Mar 2025. All expenses arising from this concept will be charged and accounted for by the Competitor, as well as the expenses derived from the presentation of the performing musician(s), who are not registered in the "Registration Form". For these purposes, Chilean and foreign composers and/or authors will have until November 30, 2024 to make the orchestral arrangements of their songs available to the Festival's production.

Notwithstanding the above, the Production of the Festival of Viña del Mar 2025 reserves the right to reject or accept the request for an extra instrument for the convenience of the assembly of the competition.





- 6.3. The songs that participate in the competition must be performed live in the language in which the composition was created by the author, which will not necessarily correspond to the official language of the nationality of the performer.
- 6.4. Each performer will be able to have a supporting musical sequence (in professional quality) with the final version of the song in competition, to be used in the presentations, during the week of the International Competition at the Viña del Mar International Song Festival. The decision to include it or not will be the exclusive faculty of the Production of the Viña del Mar International Song Festival.

7. INTERPRETERS

For the purposes of this competition, the performer will be understood as the person who sings the song (Vocalist), who must comply with the requirements indicated below:

- 7.1. They must be at least 18 years of age by November 30, 2024.
- 7.2. It may be a well-known singer or emerging figure.
- 7.3. Performers may be vocalists and instrumentalists.
- 7.4. All performers (with a maximum of three vocal members, not choirs; excluding musicians), must be duly identified in the "Registration Form" and will be the only ones authorized to take the stage.

8. INTERPRETATION

The performance of the songs participating in the International Competition will be subject to the following rules:

- 8.1. All participating songs must be performed, live, on the stage of the Quinta Vergara, at least twice during the development of the Festival of Viña del Mar 2025.
- 8.2. The interpretation of each of the songs must be carried out without interruptions or variations of any kind and in accordance with the lyrics of the same indicated in point 4 letter D of these rules. In this way, the performer or his accompanists are not allowed to modify or alter the melody or lyrics of the musical composition, under any pretext. Infringement of this point will entitle the Production of the Festival to immediately disqualify the song.
- 8.3. Competitors must accept the staging defined by the Festival Production for each of their presentations. The Production of the Viña del Mar International Singing Festival will make its best efforts so that this staging is an ideal complement to the song.
- 8.4. The performer(s) of the participating song designated in the Registration Form, in accordance with the provisions of number 4.3 above, may not be substituted, without prior written authorization from the Commission, in addition, they must designate within the group a single person who acts as a valid interlocutor between the group and/or performer and the production of the Festival, who must be identified in the "Registration Form".
- 8.5. It will be the Production of the Festival of Viña del Mar 2025 who will determine the dates and times of presentation of the participating songs on the stage of the Quinta Vergara, according to technical and artistic criteria.
- 8.6. In the event that the Performer refuses to participate in promotional activities of the International Competition indicated in number 10.4 of these rules, BIZARRO and





MEGAMEDIA will be entitled to demand the payment of a fine of up to 500 (five hundred) monthly tax units. In the event that the selected party unilaterally suspends his/her participation in the Festival for an unjustified reason, previously qualified by BIZARRO and MEGAMEDIA, the latter may demand the reimbursement of all expenses associated with the participation of the Performer and his/her musicians and charge a fine of up to one thousand (1,000) monthly tax units as an advance assessment of the damages caused by the cancellation of his/her participation in the Festival.

These fines must be paid within the first 30 days following the communication of the non-compliance by BIZARRO and MEGAMEDIA.

9. RIGHTS

The applicants and selected candidates accept that the participation of the performer or performers in the Festival will be recorded, marketed, transmitted and rebroadcast live and/or deferred, both in Chile and abroad, by free reception television systems, analog or digital, limited television services, international signal, IP signals and/or other means of communication; including the provision and/or transmission via the Internet, mobile phones, tablets, VOD, SmartTV and through digital platforms, which BIZARRO and MEGAMEDIA designate or contract, without any limitation.

- 9.1. Likewise, the competitors authorize BIZARRO and MEGAMEDIA to fix, reproduce, produce and market audiovisual or sound supports of the performances resulting from the participation of the performer in the Festival of Viña del Mar 2025. By virtue of this, BIZARRO and MEGAMEDIA may exploit, both in Chile and abroad, phonographic or audiovisual productions containing such interpretations, both for promotional and commercial purposes, for the maximum legal protection.
- 9.2. Registration in the Competition, in accordance with the provisions of these rules, will be considered as sufficient authorisation by the holders of rights of the musical work for the exploitation of the same under the terms established in these rules.
- 9.3. BIZARRO and MEGAMEDIA are authorized to jointly or separately market, for their exclusive benefit, the presentation of the applicants and competitors in the Festival.
- 9.4. All of the above is without prejudice to the obligations of BIZARRO and MEGAMEDIA with respect to the payment of royalties to the entity representing the copyright and related rights, when applicable.

10. PARTICIPANTS' STAY IN VIÑA DEL MAR

The participants of the International Competition will receive, from the organization, the following:

- 10.1. Accommodation:

Stay for the performer(s), with a maximum of three (3) people, in the place and rooms that for this purpose are determined, distributed and arranged by the Production of the Festival of Viña del Mar 2025, for a maximum of 15 days during the month of February 2025, from the date that BIZARRO and MEGAMEDIA determine. Additional services such as telephone calls, minibar, room service, laundry, ironing or other similar services are not included.

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Accommodation will also be provided for one (1) additional person, who can only be a manager, composer or author, (must be indicated in the Registration Form), and will be determined by the performer(s), under the conditions determined by BIZARRO and MEGAMEDIA , which includes the possibility of sharing the room with the performer.

10.2. Feeding:

Food will be provided for the performers and a companion, (either manager, author or composer), in a place determined by the Production of the Festival of Viña del Mar 2025, for the duration of the contest and for a maximum of 15 days, during the month of February 2025. Extra consumptions, such as alcoholic beverages or others not included in the standard food service provided by the Festival Production, are not included.

10.3. Transport:

Each of the foreign interpreters, duly registered in the "Registration Form" and selected by the Commission, will receive an economy class round-trip ticket between their country of origin and Santiago de Chile, and back. Airlines or other means of transportation will be determined and assigned by the Production of the Festival of Viña del Mar 2025. The payment of boarding fees or taxes that are not included in the ticket of artists who come from abroad, will be the responsibility of the Production of the Festival of Viña del Mar.

Taxes for leaving their country (including visas) and charges for overweight luggage both on the way out and on the way back will be the responsibility of the competitors.

Along with the above, the Production of the Festival of Viña del Mar 2025 will organize and pay for the ground transportation of the performers and companions between the routes Santiago de Chile - Viña del Mar - Santiago de Chile, and within the city of Viña del Mar for the development of the activities of the Competition.

The Chilean competitor will be transferred from their city of residence to the city of Viña del Mar, by airlines or other means of transport determined by the Production of the Festival of Viña del Mar 2025.

Once the Chilean and foreign artists have agreed and accepted the issuance of tickets and itinerary to the Production of the Festival of Viña del Mar 2025, any change of date or name in the tickets and/or airline requested by the competitors, will be charged to them and must be modified through their own management and cost.

Transportation will also be provided under the terms indicated in the preceding paragraphs, for one (1) additional person, manager, author or composer, to be determined by the performer(s). In case the Artist's Manager resides in Chile, the transfer will be provided within the Republic of Chile.

10.4. Participation of the Selected in Activities related to the Festival of Viña del Mar.

Those selected for the Competition must participate in all those promotional activities, such as attendance at BIZARRO and MEGAMEDIA programs, making notes, participating in docureality programs, recordings of rehearsals and interviews that the Production of Festival of Viña del Mar 2025 indicates. Likewise, the selected competitors may not participate in any other television programs on national territory, without prior authorization from the Production of the Festival of Viña del Mar 2025, nor participate in public or private events outside the Production of the Festival of Viña del Mar 2025 in the week or in the days prior





to it. All activity can be recorded and the rights will be held by BIZARRO and MEGAMEDIA.

10.5. Courtesy Invitations:

The Viña del Mar Festival production will not award complimentary or free tickets to participants selected for the competition.

10.6. Others:

The Production of the Festival of Viña del Mar 2025 has a permanent first aid service. If a major medical emergency happens at the event, whether at the venue of the performance or otherwise, the organization will not be responsible for the corresponding medical and hospitalization expenses that affect the performers. For the same reason, it will be the obligation of the Interpreter of his companions to have international health insurance, contracted in their country, prior to their trip to Chile. This documentation must be sent to the organization within 30 days from the communication that BIZARRO and MEGAMEDIA make to the participant notifying them that they have been selected.

BIZARRO and MEGAMEDIA will not grant credentials, accommodation, food and tickets to the accompanist of the performers other than that indicated in points 10.1 and 10.3, nor to Authors, Composers or Orchestra Directors. The credentials will be designated by the organization and are for the exclusive use of those who are registered on the form as singers plus a representative, manager or author.

11. JURY, VOTING AND AWARDS

11.1. Jury:

A Commission made up of representatives of the Municipalidad of Viña del Mar and BIZARRO and MEGAMEDIA will appoint the same jury for the International Competition and the Folkloric Competition. This process will have the vote of a jury composed of a maximum of 9 people, plus a possible virtual jury which will be determined through a web application or another existing technology service. All of them will determine the winning songs of the contest at the Quinta Vergara.

The members of the Jury will cast their votes through an electronic system that will allow the ratings given to the participants to be known immediately, both by the public present at the Quinta Vergara and by the artists. There may be one (1) or more hidden scores, coming from a predetermined jury that could change daily, so it will not be averaged with the rest of the scores, giving a partial average. By the end of the phase, the results will be delivered to the animators under notarial certification from the three qualified countries.

The final vote will be certified by a Notary Public.

11.2. Qualification and Choice of Winners:

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Each member of the jury will rate the artists with a score between 1 and 7 during the broadcast, and may include, in each of them, a relevant decimal.

In the final of the International Genre Competition, only the three (3) songs with the best averages obtained from the ratings awarded by the juries will be presented, among the six (6) participating songs. These will be scored live by the jury with the electronic voting system mentioned in these rules in point 11.1 above.

The song that averages the best rating during the final night of the International Competition will be the winner of the Contest.

In the event of a tie in both the selection of the finalists and the final, the President of the jury will decide live, in front of the public and the artists, who will be the selected and/or the winner.

The decisions and qualifications of the jury may not be challenged by the participants or by third parties.

11.3.Awards:

Two prizes will be awarded:

a) Winning Song Award:

The author(s) and/or composer(s) of the "Winning Song" will receive a total prize amounting to the sum of UF 739 (seven hundred and thirty-nine unidades de fomento) gross, in its equivalent in currency and the Silver Seagull, symbol of the Festival prize. In the event that BIZARRO and MEGAMEDIA have to pay tax for the remittance abroad, this will be deducted from the total amount of the prize; that is, the winner will receive the value UF 739 minus the taxes of their country. This sum will be paid within the first 20 business days following the end of the Viña del Mar Festival 2025, in the form and currency determined by BIZARRO and MEGAMEDIA, which will be governed by the observed exchange rate established by the Central Bank of Chile on the effective payment date. Leaving a reference value of 1 UF = 37 USD.

In the event that the quality of author and composer corresponds to different people, each one will receive a Silver Seagull, symbol of the Festival.

As for the delivery of the Silver Seagull, in the event that the author or composer is not present in the venue, it will be delivered to the Interpreter of the song who will have the mission of delivering the Seagull and the prize money to the author or any of his descendants in case the first one has died.

b) Best Performer Award:

The performer(s) who are chosen as "Best Performer(s)" will receive a total prize amounting to the sum of UF 246 (two hundred and forty-six development units) gross; that is, the winner will receive the value UF 246 deducting all the corresponding taxes, both of Chile and of the taxes of their country of origin, in its equivalent in national currency and the Silver Seagull, symbol of the Festival's award. This sum will be paid within the first 20 business days following the end of the Viña del Mar Festival 2025, in the form and currency determined by BIZARRO and MEGAMEDIA, which will be governed by the observed exchange rate established by the Central Bank of Chile on the effective payment date. Leaving a reference value of 1 UF = 37 USD.

The organizers of the event do not assume any responsibility in tax matters in relation to the prizes, therefore, it will be the winners who must pay the corresponding taxes in accordance with their



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current internal legislation, and the Production of the Festival of Viña del Mar 2025 may withhold the corresponding amounts."

11. ACCEPTANCE OF THESE RULES

Participating in the selection process and in the Festival itself means the acceptance by the Authors, Composers and Performers of these rules, their subsequent modifications, and of the decisions of the elected Commission, the Production of the Festival and the verdicts of the Jury mentioned in these rules, with express waiver of any appeal that opposes them. In this way, the Competitors are obliged to participate until the end of the Competition, accepting the characteristics of the event, its structure and organization. In turn, the participants who are chosen accept that, in order to take part in the Competition, they must, if required by the Festival Production, sign the corresponding participation agreement. In this agreement, the conditions of participation established in these rules may be complemented or modified, in accordance with the organizational and/or artistic requirements of the Festival.

All decisions of the elected Commission and the Festival Production regarding the organization and development of the event and those of the Jury mentioned in these rules, regarding the presentation and choice of the winning songs and their resolutions are final and not subject to any appeal or administrative claim. Any doubt regarding the application or interpretation of these rules will be resolved by the Production of the Festival of Viña del Mar 2025.

Applicants accept that none of the performances or activities that include the participation of the artist in the Festival infringes primary or secondary copyright or related rights held by other people, which is why the applicant agrees to keep the production, BIZARRO and MEGAMEDIA harmless on all expenses and costs, including those derived from legal defense, in the event of any judicial or extrajudicial action against the organization and/or the Municipalidad of Viña del Mar that may be attempted as a result of the performance of such actions or activities.

The claims of any person or entity related to the Intellectual Property of the participating songs, or infringement of these rules, must be sent in writing to the Executive Secretary of the Festival Promotion Commission, up to 30 working days before the beginning of the Festival of Viña del Mar 2025 and must be accompanied by evidence that categorically demonstrates that an irregularity or plagiarism has been incurred. The Production of the Festival of Viña del Mar 2025 may be pronounced up to ten (10) days before the start of the Festival of Viña del Mar 2025.

The Production of the Festival reserves the right to suspend at any time, any performance or presentation that transgresses these rules, waiving the participant to any type of compensation, compensation or indemnity. The production may modify the deadlines established in these bases at any time.

12. OTHERS

The Production of the Festival of Viña del Mar 2025 and the elected Commission will be the only entities in charge of ensuring strict compliance with the present rules.

In the event of violation of these rules, the participating performers will be obliged to reimburse the total amount of expenses incurred for their participation to BIZARRO and MEGAMEDIA.

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Verifique validez en
<http://www.fojas.cl>





For the purpose of receiving doubts about the bases, application or development of the competition, the following email will be enabled for this purpose: postulantes.competencias@elfestival.tv

13. DEFINITIONS

Author: person that has written the original lyrics of the song.

Applicant: person that has sent the registration form and fully accepted the conditions.

Composer: person that has a composed the original music of the song.

Interpreter: Person that sings the song (vocalist). It cannot be more than 3 members. Only one award will be granted.

Competitors or Participants: The group composed by interpreter(s), author(s), and/or composer(s).

Note: The language of regulations will be Spanish; therefore, in the event of differences or contradictions between the texts of the version, Spanish will prevail.

